



# THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FEBRUARY 19, 1999

## Residence halls to provide campus-wide entertainment

BY SCOTT TRIGG  
NEWS EDITOR

Despite the unseasonably warm weather that blew through Appleton in recent weeks, Winter Term is generally a time when students look out at the frozen, windswept campus from the refuge of their own rooms. The accompanying cabin fever leads to the common complaint that there are not enough fun things to do on campus. Residents of Kohler and Plantz Halls have heard their fellow students' cries and are responding with two new events that are open to the entire Lawrence community.

Kohler Hall will be hosting the first-ever "Carnival of Cream" on Thursday, Feb. 25, at 8 p. m. As its name implies, the carnival features fun and games involving both whipped cream and ice cream. There will be a Penny Wars competi-

tion to see who will have pies thrown at their face; there will also be a raffle for a chance to hurl a few pies. Other games will include a pie-eating contest and a "Family Feud"-style competition for prizes.

For those students who just want to get out on the dance floor, Plantz Hall is presenting "Club Plantz" this Saturday, Feb. 20, from 9 p. m. to 1 a. m. According to Jennifer Hoelter, students who are familiar with the large room of cages will be amazed as they see "the Freddy Krueger part of the Plantz basement transformed." The party will feature a professional D.J., and the BACCHUS bar will also be present to serve non-alcoholic mixed drinks. The dance party is free and open to all Lawrence students. If successful, the Plantz Hall council would like to make the party a regular event.

## U. Missouri-St. Louis radio station wins first round over KKK

BY BRIAN HAMMAN

(U-WIRE), U. Missouri-ST. LOUIS.—The first round of a court battle between the Ku Klux Klan and the University of Missouri-St. Louis, which holds the broadcasting license for KWMU-FM, has ended with a decision in favor of the radio station. U.S. Magistrate Judge Thomas C. Mummert ruled that the station was within its rights when it decided to refuse underwriting dollars from the KKK.

"This is a positive ruling for public broadcasting nationally because there would be a loss of support from individuals and businesses for public broadcasting throughout the country," said Patricia Bennett, general manager of the station, which is a local affiliate of National Public Radio.

The St. Louis Post-Dispatch reported that Mummert ruled that while the KKK's pro-

posed promotional statement did not violate KWMU's underwriting guidelines, the station is not obliged to accept underwriting donations from everyone.

Robert Herman, lawyer for the KKK, filed suit against UMSL last October after KWMU refused to accept a donation from the KKK to underwrite four episodes of "All Things Considered," a popular afternoon radio news program. In return for underwriting the program, the KKK would have received 15 seconds for a promotional statement, which would have said that the program was sponsored in part by the KKK, "a white Christian organization, standing up for the rights and values of white Christians since 1865."

Mummert's most recent ruling followed his decision last fall to deny the Klan's request for an injunction that

*continued KKK; page 2*

## Lawrence re-accreditation process nearly complete

BY CAMERON KRAMLICH  
STAFF WRITER

Lawrence University has just completed the second stage of the re-accreditation process. Two years in the process, Lawrence has finally sent its report to the Commission for Higher Education in Chicago.

Last week, a review team of administrators from the North Central College Association visited Lawrence to evaluate the university on an in-depth basis. When the team's visit ended, they reported a summary of their findings to an executive committee, which includes President Richard Warch.

The accreditation process occurs roughly every ten years and lasts around two years from start to finish. Lawrence University became one of the first accredited universities in the nation when its first accreditation process was completed in 1912.

While this process is ostensibly about ensuring that Lawrence University meets the standards of accreditation, the actual goal is substantially different. The primary goal of this process is to get advice from the faculty of other institutions about how to improve Lawrence University. According to Assistant Dean of Faculty Margaret Madden, "[this process] is an opportunity for us to take a good look at ourselves."

The most important part of the process is the self-assessment by individual departments. After this review, statements were taken from other organizations around campus. Following that, an internal assessment team verified the results and then sent a roughly one hundred-page summary to the review team.

The review team's visit last week consisted

of two parts. Initially, they audited Lawrence to insure that the in-house review did not contain any discrepancies. Finally, they reported on their findings, specifying how strengths can be reinforced and weaknesses addressed. Their official findings will arrive in four to six weeks in a formal report.

A group of around 20

*continued on page 2*



Lawrence students had the chance to take home more than just a traditional bead necklace at last Tuesday's Mardi Gras celebration.

Photo by Reagan Harrington

## LUCC discusses finances, election voting procedures

BY SCOTT TRIGG  
NEWS EDITOR

LUCC General Council met this Tuesday, Feb. 16, in Riverview Lounge. One of the first topics of discussion was the Finance Committee's recommendations for the past two weeks. Although the committee had recommended funding for almost all requests—including money for Viva Week and

a film for BOS's African-American film festival—a request for \$2200 for the LU Rowing Club to go on a trip over Spring Break was denied.

In discussion on the Rowing Club's finances, members of the Finance Committee presented their main arguments against granting the request. The Rowing Club currently is in debt to LUCC for approximately \$2000, the result of a loan that was granted during last year's budgeting process. The committee also felt that the request would not be a good use of student activity money because it would benefit only a small number of students. Finally, while praising the club's fundraising efforts, the committee also felt that the request represented too large a portion of the overall LUCC Program fund, which currently stands at \$15,561 and must last through Term III.

In committee reports, the Residence Life Committee gave an update on the Co-op House request to move to another

*continued on page 2*

## Supreme Court to rule on several NCAA regulations

BY MICHELLE MADIGAN

(U-WIRE)

Northwestern U.—A U.S. Supreme Court decision could force the National Collegiate Athletic Association (NCAA) to extend post-graduate transfer students' athletic eligibility and abide by gender-equality regulations for government-funded athletics.

The court's decision in Renee Smith vs. NCAA, expected in June, will determine whether the NCAA violated Smith's rights by denying her eligibility to play volleyball at two different universities where she did post-graduate work. Smith

alleged that the NCAA grants more waivers to male athletes, allowing them eligibility in circumstances such as hers.

Smith argued that the NCAA discriminated against her by not allowing her to play volleyball at the two universities. She said she had two years of eligibility left after an early graduation from St. Bonaventure University in upstate New York.

Student athletes are eligible to play NCAA sports for four years. Under NCAA policies established in 1996, athletes can transfer universities once and continue to fulfill their four years of eligibility.

The Supreme Court ruling will also determine whether the NCAA must follow Title IX, which ensures gender equality in government-funded athletic programs. Smith alleged that the NCAA grants more waivers to male student athletes.

Although the NCAA is a private organization, it collects dues from its 1,200 member schools, most of which are federally funded. Smith's lawyer, Carter Phillips, argued that the NCAA should be subject to the same anti-discrimination rules as its member universities.

But NCAA officials *continued NCAA; page 2*



## What's On? at Lawrence

Friday, Feb. 19

3:00 p. m.

Working with Mail Drop workshop; ITC.

7:00 p. m.

Computer Association movie night: THX 1138, by George Lucas; Wriston auditorium.

8:00 p. m.

Opera Theatre presents "Mostly Menotti: An Evening of One-Act Operas": Barber's "A Hand of Bridge" and Menotti's "The Telephone" and "The Old Maid and the Thief," Timothy X. Troy, director, Bridget-Michaele Reischl, conductor; Stansbury Theatre.

8:00 p. m.

Student recital: David Phippen, flute; Harper Hall.

8:00 p. m.

Hockey vs. Northern Michigan; Tri-County Ice Arena.

Saturday, Feb. 20

9:00 a. m.

Wrestling: NCAA Regional; Alexander Gym.

3:00 p. m.

Student recital: Lauren Frownfelter, voice; Harper Hall.

5:00 p. m.

Horn Studio recital; Harper Hall.

8:00 p. m.

Hockey vs. Northern Michigan; Tri-County Ice Arena.

8:00 p. m.

Jazz Series concert: John Scofield, guitar; Memorial Chapel.

Sunday, Feb. 21

12:00 noon

Hockey vs. Findlay University; Tri-County Ice Arena.

3:00 p. m.

Opera Theatre presents "Mostly Menotti." See Feb. 19.

3:00 p. m.

Faculty recital: Wolfgang Rübsum, organ; Memorial Chapel.

8:00 p. m.

Wind Department faculty recital; Harper Hall.

9:30 p. m.

Coffeehouse Entertainment: Michael Scott Band; Coffeehouse, Memorial Union.

Monday, Feb. 22

1:30 p. m.

Learning the Basics of Excel; ITC.

6:00 p. m.

Guest recital: Kelly O'Bryant, tuba; Memorial Chapel.

continued *What's on*; page 3

## Court, NCAA

CONTINUED FROM PAGE 1

say there's no discrimination to debate. Their organization actually grants waivers to a higher percentage of female applicants; it's just that more men apply.

"It is not a matter of the rule being applied differently," said Nancy Lyons, the Northwestern University athletics administrator in charge of NCAA compliance. "If you don't meet the requirements, there isn't much you can do."

Title IX has some negative side effects, said Northwestern junior Tom Ciezki, a member of the Northwestern University Student Athlete Board and a

varsity wrestler. Ciezki wants other group members to learn the history of the ruling so they can combat these problems. "The original idea of Title IX was good," said Ciezki. "But the way it has evolved is not."

Universities feel pressured to eliminate some men's sports teams so they have an equal number of men's and women's teams—even though there are fewer female athletes, Ciezki said. He wants the board to draft a collective opinion to submit to the NCAA within the next month, encouraging schools to add sports instead of dropping them.

## LUCC elections

CONTINUED FROM PAGE 1

location on campus. Members of the Co-op House would like to move in order to expand their house membership and also to become a more central part of campus. The committee had looked at two small houses: 741 E. John (next door to the International House) and Hulbert House. Both houses would require the installation of fire-suppression systems and other renovations, and the estimate for Hulbert House was approximately \$6000. The Co-op house has said that they would be able to provide some money towards these renovations, but probably not more than half of the total cost. Students with input on this proposed move are encouraged to talk with their LUCC representative or a member of the Residence Life committee.

In new business, the council briefly discussed a proposed by-law change regarding voting procedures. Currently, voting procedures including polling station locations and days are specified in the by-

laws; as such, they are difficult to change. The proposed by-law would remove the current voting procedures and require the Polling, Elections, and Leadership (PEL) committee to set voting procedures for the following academic year during the third term of each year. This would make it possible for new voting methods, such as voting through email or on the Web, to be implemented at some point in the future.

The proposed change in voting would also simplify the absentee voting system by automatically providing ballots at the Lawrence London Center and requiring students in other off-campus programs to request a ballot by the end of first term, before they leave for their off-campus programs. President Rob Reff noted that no absentee ballots were cast in this year's LUCC elections. In accordance with LUCC rules, the proposed by-law was tabled until the next meeting, at which point it will be eligible for a vote.

Carol Wilhelm

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## Re-accreditation

CONTINUED FROM PAGE 1

students also met with the review team last week. Though this event was open to any Lawrentian, a large portion of those present were explicitly invited by the Lawrence administration to insure a broad range of experience from the Lawrence community. According to Dean Madden, "It's always hard to make sure people are involved." The review team also went to Downer Commons to speak with other Lawrence students on a more

random basis.

Though most of the review committee's findings are still confidential, some details have emerged. The primary suggestion that the review team made to the Lawrence administration is that Lawrence needs to develop an assessment of student achievement that will allow departments to measure the effectiveness of their teaching. The final version of the report will become available this summer.

## KKK and radio

CONTINUED FROM PAGE 1

would have required the station to air the promotional message until the start of the trial.

Herman claimed that the station, licensed by a public institution, created a public forum for speech by "opening up a portion of its broadcast for a third-party speech." Herman argued that the station violated the First Amendment when it declined the donation on the basis of the group's views.

Bennett claimed that aligning with the Klan would hurt that station financially by driving away other potential donors. The Post-Dispatch reported that KWMU relies on underwriting money for about 22 percent of its \$1.8

million budget.

"Now, more than ever, public broadcasting relies on the support of corporations and individuals to fund its operations," Bennett said.

The battle is not over yet. Herman has filed an appeal, which could bring the case to the Eighth U.S. Circuit Court of Appeals. Herman said he was not surprised by the lower court ruling and believes that the case could be solved by the court of appeals or the U.S. Supreme Court.

"You really have got to have strong principles to do this because it cuts against what most people perceive as common sense, and the status quo has inertia," Herman said.

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# Peggy's Cafe serves up a decent meal, eventually

BY ELI SALEMBIER  
STAFF WRITER

Peggy's Cafe is the type of restaurant that requires an open mind and an open evening. The menu is full of gourmet food which takes a while to make it to your table. Depending on how preciously you guard your time, the food can be worth the wait.

Peggy's is open all day long. They serve classier food than most of the places along College Avenue and will therefore cost a little more. Entrees run from about seven to 16 dollars and offer something for anyone who is not a finicky eater. There is a Portabello mushroom, spinach, and goat cheese-filled puff pastry for the vegetarians and a cheese-stuffed filet mignon for the hardy meat eaters.



Waiting for the food to come was like waiting for spring in Wisconsin. It was a long wait made worse by the taunting smell of good food in the air and the noise of small children at nearby tables. I was amazed by the number of children this gourmet restaurant had attracted. I found myself hoping that the Pied Piper would come through the restaurant and lead the children down to the Fox River.

The appetizer showed up after about forty minutes of

waiting. I had ordered a brick of baked Brie and it was amazingly good. This is not an item that is usually found on a menu, and if you like gooey, rich food, I suggest you try it. After finishing the Brie my hopes were up and I expected my entree to come along at any minute. No such luck. The appetizer had come like a mid-February thaw, giving me a taste of glories to come but leaving me to wait again.

When the dinner finally came, the food was excellent but I felt a little compelled to eat it quickly because so much of my evening had been wasted. I had ordered the filet mignon,

which is the most tender cut of meat that can be taken from a cow. A truly good filet should melt in your mouth and the one I was served did not. It was not particularly tough or chewy but did not have the texture I have come to expect from a good restaurant serving good meat. The cheese filling and side dishes more than made up for the slight flaw in the meat, though.

I was pleased with the meal but opted to find dessert elsewhere in fear that I might be out past my bedtime. After a little delay with the bill I finally concluded my rather long engagement with the restau-

rant.

I hope that this review does not prevent you from trying this restaurant. Overall I very much enjoyed Peggy's and plan on going back there. Service is a key part of a restaurant and, if it is poor, can ruin a good time. There is hope for Peggy's, though. They have just hired some Lawrence students, which leads me to believe that the service will improve. So go ahead and try Peggy's, but plan on spending a little more money and a little more time than you might elsewhere.

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### My Dearest Wendy,

No matter how far away I am, no matter how hard things get, I will love you forever with all of my heart.

All of my love,  
Peter

## "Mostly Menotti" operas sure to delight

BY CARLY KREUZIGER

Once again, the Lawrence Drama and Theatre Department is sure to amaze Lawrentians and all others who attend its newest production. At 8:00 p. m. on February 18 and 19, and on 3 p. m. on February 21, the Lawrence University Opera Theatre puts one of its productions on stage. The title of this production is "Mostly Menotti: An Evening of One-Act Operas." It includes three one-act operas, "The Old Maid and the Thief," "The Telephone," and "A Hand of Bridge," presented on the Stansbury Theatre stage in the Music-Drama Center.

Timothy X. Troy again directs the stage, with Bridget-Michaele Reischl as the director of the music. The duo directed last year's opera production of Copland's "The Tender Land." Ms. Reischl has stated that the music for this year's production comes in "a delightful mix." She says that "audiences will enjoy the jazz

influences in the Barber piece and Menotti's playful style is easy to listen to, as it wonderfully matches each moment of dramatic action." Each one-act opera provides a different sort of genre for its audience.

"The Old Maid and the Thief," was written by Gian Carlo Menotti, a famous musician, writer, and director. This one-act presents a comic story of a woman and her vanity. The opera goes on to show how her vanity prompts her to believe that an unruly but charming young gentleman can be changed by pure grace and hospitality. The idea of wishes equaling reality and dreams is a central theme of this one-act.

The next one-act is "The Telephone," also by Gian Carlo Menotti. Technology plays a key role in this 1947 tale. Ben attempts to determine how to tell the love of his life, Lucy, that he loves her dearly. During a romantic moment between Lucy and Ben, the phone rings and inter-

rupts them. This is the deciding moment for Ben, for here he realizes that there is only one way to tell Lucy of his true love. Though love may not be easy, there is always a way.

The final one-act in this operatic trilogy, is "A Hand of Bridge," written by Samuel Barber, a life-long friend of Gian Carlo Menotti. Barber's one-act explores the psychology of two couples. The couples' weekly bridge games hold many of their deep secrets, strange fantasies, and desires.

Along with the music and talent of the performers, these three one-acts are sure to be diverse and delightful.

Tickets are on sale now at the Lawrence Box Office, 115 S. Drew St., Brokaw Hall, Monday-Saturday 12:30 to 5:30 p. m. Visa, Mastercard, and American Express are all accepted. The cost is \$9 for adults, \$5 for senior citizens, and \$2 for students. For more information please call the Box Office at (920) 832-6749.

## Scofield to bust his groovy chops

BY ALLISON AUGUSTYN

All right, if you missed Marcus Roberts, here's your chance for redemption. This Saturday, jazz guitarist John Scofield and his quartet will play what promises to be an amazing concert in the Lawrence Memorial Chapel. Scofield, voted "Best Jazz Guitarist" in *Guitar Player Magazine*, has been an influential force in the jazz world for more than twenty years. Although sometimes classified simply as a jazz-fusion artist, Scofield has created an original, personal style, combining the qualities of jazz, blues, rock, and country.

Scofield's unique jamming experiences at Berklee College of Music in Boston won him a slot with the Cobham/Duke Band in 1973. From there, Scofield went on to play with others such as Gary Burton, Gerry Mulligan, Joe Henderson, Herbie Hancock, Pat Metheny, and, most notably, Miles Davis, which vaulted Scofield's career into mainstream jazz.

As of this year, Scofield has recorded more than 24 well-received albums, including last year's "Quiet" and "A Go Go," which was released this fall. "A

Go Go" was recorded with another notable group and a Lawrence jazz favorite: Medeski, Martin, and Wood. Scofield said of the album, "I wanted to funk out again and I thought it would be perfect to do it with these guys because they are deeply into that same thing I've been loving forever."

If you've never heard any of Scofield's music, check out several of the CDs the Media Center has to offer and listen well, because this guy's got some serious chops. But it's not enough just to listen—besides being an incredibly talented musician, Scofield also gives a good show. Tickets to this one are \$12 and \$10 for students.



John Scofield

Photo by Karen Kuehn



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## What's On?

CONTINUED  
FROM PAGE 2

### Tuesday, Feb. 23

10:00 a. m.

Creating the Perfect Research Paper; ITC.

1:30 p. m.

Question and answer session with Robert L. Mallett, Deputy Secretary, U.S. Department of Commerce; Main Hall 109.

2:00 p. m.

Creating a Presentation in PowerPoint; ITC.

### Wednesday, Feb. 24

9:30 a. m.

Scanning Images, learn how to scan photographs and other printed images for use on web pages or other documents; ITC.

2:30 p. m.

Net Results, learn how to find information on the WWW; ITC.

8:00 p. m.

Student recital: Adam Brown, cello; Harper Hall, Music-Drama Center.

9:30 p. m.

Dan Horn, voted international ventriloquist of the year; Coffeehouse, Memorial Union.

### Thursday, Feb. 25

4:00 p. m.

Creating the Perfect Research Paper; ITC.

8:00 p. m.

Student recital: Jennifer Ferrian, viola; Harper Hall, Music-Drama Center.

### Friday, Feb. 26

7:15 and 9:45 p. m.

Om Film: "Dangerous Liaisons"; Wriston auditorium.

8:00 p. m.

Chamber Jazz Ensemble; Harper Hall, Music-Drama Center.



# A history of racism in Appleton businesses

BY HELEN EXNER  
STAFF WRITER

Any Lawrence student who is fortunate enough to own a car (or know someone who does) understands the pure joy of escaping campus and eating out at a restaurant. For past Lawrentians, though, particularly those of African-American descent, eating out was not such an easy option.

Although Appleton has never had Jim Crow laws, racial discrimination still permeated the town's businesses. Two Lawrence students from different eras, both long before the national civil rights movement, investigated firsthand how Appleton business owners would have received black students—or probably any minority group—as patrons.

Billie Pollard '37, one of the two students who made a public effort to prevent racial discrimination, spoke to me over the phone from her home in Kaukauna. She presently runs a school that teaches people of many nationalities ("Hmong, Mexican, Japanese, Chinese ...") to speak English. But in the 1930s, according to Mrs. Pollard, Appleton did not have "any minority groups of any kind." She said, "I was a young, enthusiastic person trying to change the world." Pollard found an outlet for her enthusiasm when she attended a church meeting one evening at

First United Methodist Church of Appleton.

The church leaders had called the meeting to "discuss the problem," and Pollard and some college friends eagerly volunteered their services, hoping to make a difference. The girls agreed to set off on a bold mission—trying to convince local business owners to place placards in their windows. Instead of the typical placards found in the land of Jim Crow ("No colored allowed" and the like), Pollard's placards read, "We accept people of all races, colors, and creeds."

Much to the girls' dismay, not a single business allowed them to display the signs. Pollard added that the black singer Marion Anderson, who performed in Appleton sometime in the 1930s, was forced to stay at a local home because no hotel or restaurant would accept her.

Looking back on her own youthful zeal more than sixty years later, Pollard remarked, "I'm always struck that I was trying to do something as a girl. ... I've been trying all my life."

The other student, Rosalie Keller '50, wrote a letter to the editor that was printed in a November 1948 issue of the Lawrentian. In her own words, "Having lived in St. Louis most of my life and seen the continued abasement of the Negro in that border city, I decided that it was no longer possible to just sit

back and ignore the facts, nor is possible to plead ignorance of the facts.

"There is absolutely no law in this city prohibiting Negroes from living here.

However, the Chamber of Commerce told me that there is not one Negro family residing in the city of Appleton or in its outlying communities." After laying out "the facts" of Appleton's basically homogeneous population, Keller described how she became curious of the true extent of discrimination in the town.

She telephoned many local restaurants and hotels, and here's what she found:

"The Conway hotel and Conway annex made no attempt to evade the question 'Do you discriminate against Negroes?' and said definitely that no Negroes were allowed in the hotel at all, not even in the dining room.

"The eating places presented rather amusing reactions. Prokash restaurant was extremely evasive and said the manager was out of town and they couldn't say definitely. ... La Villa said that they had only served two and that no one had ever come in again. They said they preferred not to cater to Negroes unless they were musicians. This was rather puzzling to me, but they explained that once in a while a Negro band is in the vicinity and they let them come because they're in a 'high-

er class,' and they can distinguish them because of the way they're dressed. ...

"At the Waverly Resort I asked the question and the man said, 'Ha, ha, you bet!' and slammed down the phone. I couldn't help wondering how I would [have] felt had I been a Negro as he thought."

In response to her article, an anonymous Lawrence student known only as "R.F." wrote a patronizing letter, calling Keller "naive." He proclaimed, "Let us hope that the high levels of life can be maintained in this area; by the residents of Appleton in keeping Negroes out of the city, by the businessmen of Appleton in not accepting Negro patronage and by the college administration in holding to their 101-year-old tradition of not accepting Negroes."

Fortunately, many observant students objected to R.F.'s letter, bombarding the

Lawrentian with dissenting letters to the editor. The most clever retort came from Calvin Atwood '52. Atwood mocked R.F., writing:

"In the rich vibrancy of your potent words, I can feel the searching intellect of Socrates and Plato, the humility and wisdom of Thoreau, and I can easily hear the demands for liberty and freedom, expressed by Mill, echoed and re-echoed in your extensive liberalism." Atwood went on to defend Keller, remarking, "I hope that Miss Keller always remains naive, and I hope to hell that none of us ever reach the 'high levels' which you so assuredly have reached."

"In conclusion, I hope that I am not ashamed to sign my name to this naive, fallible, childish item. Calvin Wayne Atwood."

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# Silly rabbit

BY JORDAN LOVE  
STAFF WRITER

Am I alone in feeling sorry for the Trix rabbit? Am I the only one who sheds a tear for him every commercial break during the Saturday Morning cartoons? Usually, I am. That stupid bird from Cocoa Puffs always gets to try the cereal, and he's a self-proclaimed nut-case.

Don't cartoon characters generally get along? Couldn't the rabbit just ask the Cinnamon Toast Crunch chef

to bake him up some Trix? Or better yet, why doesn't he go to his old pal Lucky the Leprechaun and have him make some Trix? Not only would they be brighter and fruitier, but they'd also be magically delicious.

You would think that the manufacturer of Trix would want to have his cereal sold to the largest market available, yet they openly discriminate against those of the long-eared persuasion.

I often wonder whether the rabbit will even like Trix after

he tries them. Is he finally going to get some and go "munch, munch, munch. Darn, I knew I should have gone with the Pop-Tarts this morning?" Maybe that's why they won't let him have any, he'd tell the world that they suck.

Look, I'm not crazy; I'm just a member of society who is very very concerned. Very very concerned.

Some might say too concerned.

But I wouldn't.

# Clinton leaves poor legacy

(U-WIRE) West Virginia U.—On Friday, President Clinton was acquitted of the impeachable offenses of perjury and obstruction of justice. On Saturday, he and those close to him get to start picking up the pieces of his shattered life, both publicly and privately.

Although he was not found guilty of any charges, the President has effectively destroyed the legacy that he might have once left to this nation. His legacy, instead, is one of scandal, of deceit, of embarrassment to the country and to the office that he still holds.

butchering of the truth as a problem, as long as he ran the country properly.

But what if another problem comes up, something dealing with campaign financing or illegal trading with China or some other issue that seems a bit shady? Do the people obediently trust the President, regardless of what he says, or do we as a nation sit and question our leader's integrity?

Being branded a liar is a very difficult brand to get rid of. It's like being labeled a cheater or a thief. People don't trust liars. People aren't sure of a

liar's motives, they don't take anything the liar says for the truth, even the most simple statement.

That's not a quality that endears world leaders to the people that toil under them.

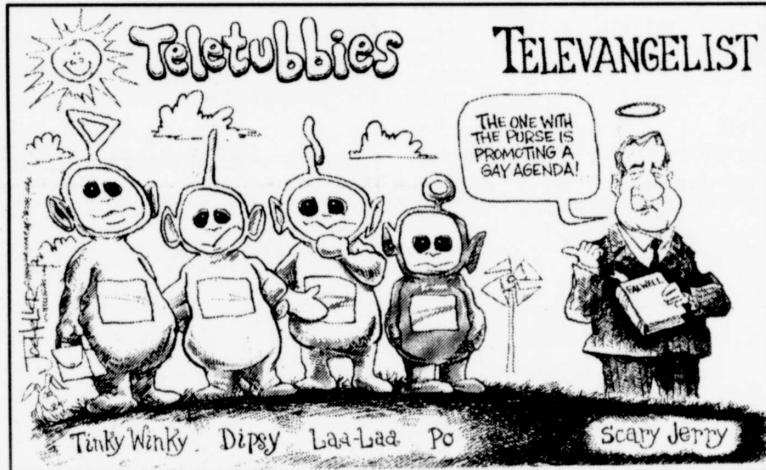
The impeachment trial, thankfully, is over. The country made their decision in the polls, and their Senators stood by it.

However, the President still has to dig himself out of the cavernous hole that the scandal sunk him, his presidency, and his legacy into.

He might need a shovel. Or a backhoe.

Beyond the public spectrum, behind closed doors, he now has to try to regain the trust of the Democratic congressmen who publicly backed him and his presidency, but in private shook their heads in disgust.

He must reassure his Cabinet and his closest staff members that he won't lie to them again, not deceive him like he did when he told them that he never had an affair with Ms. Lewinsky. He must promise them that he will never again embarrass them in front of the nation like he did when they stuck up for him in public.



And he must try to repair the horrible damage that his affair did to his family.

The constant allegations of affairs had to wear on Hillary and Chelsea. No, they said, he couldn't have done it again. There's no way he'd cheat again.

Well, they were wrong, and now they have to decide whether or not to forgive a husband, or a father, who just can't seem to stay loyal, who can't help but lie to escape a bad situation. He might not be so lucky this time.

Then there is the matter of the people. It became painfully obvious to many observers that the people did not view Clinton's hedging, clipping, and

# Take advantage of public events

STAFF EDITORIAL

Cornel West's recent address reminds us of the outstanding public events on this campus. His lecture was eloquent and drew from a diverse literary tradition, but it was also delivered to a spell-bound audience and as those from the balcony can attest, without the aid of notes. At least as impressive as the address was the question-and-answer session immediately following, in which he gave excellent answers drawing as much from examples as he did in his prepared speech. To fully appreciate Professor West's convocation, one had to experience it, not just hear it.

While West's talk was brilliant, it is only the latest in a series of great addresses in recent Lawrence history, including those of Henry Louis Gates, Jr., Maya Angelou, Richard Holbrooke, Robert Ballard, and William Sloane Coffin. We have not only the privilege of hearing such speakers of national renown, but of hearing them at no charge.

While university convoca-

tions receive the most public attention, many other enriching public events occur that often go relatively unnoticed. Main Hall Forums, Mortar Board's First Chance/Last Chance Lecture Series, and the Recent Advances in Biology Lecture Series are just a few of the other good opportunities to hear top experts speak.

As we see it, convocations and lectures are often overshadowed or lost in the shuffle on this campus. Though it might be difficult to force oneself to go to a lecture after spending all day studying and attending class, it is rare that one leaves without feeling enriched if not moved.

The position of  
Opinions Editor  
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more info.

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# THE LAWRENTIAN

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu."

## Editorial Policy

- All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.
- If submitted on a computer disk, it must be Macintosh format.
- The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.
- Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.
- Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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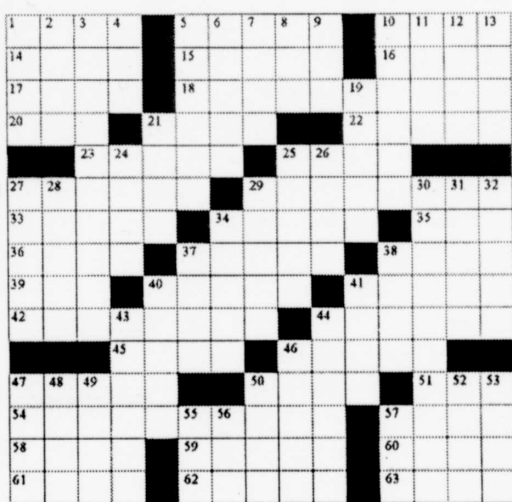
## Crossword 101

By Gerry Frey

### "Shortchanged"

- ACROSS
- 1 Free ticket
  - 5 Bret \_\_, American author
  - 10 Knife
  - 14 Navy foe
  - 15 Sea
  - 16 Bye bye
  - 17 Comes before Admiral
  - 18 Type of cook
  - 20 Gal of song
  - 21 Fr. Saints
  - 22 American Beauties
  - 23 Subway routes
  - 25 Russian sea
  - 27 Relaxed
  - 29 Toddlers
  - 33 Master of ceremonies
  - 34 Liabilities
  - 35 Haw's relative
  - 36 Thailand
  - 37 Bays
  - 38 d'oeuvres
  - 39 Building wing
  - 40 Root
  - 41 Deserve
  - 42 A little Scot: 2 wds
  - 44 Cakes
  - 45 Refs
  - 46 Cover with wood
  - 47 Fur
  - 50 Aviation prefix
  - 51 1040 deduction
  - 54 Insignificant one
  - 57 Governor Bayh
  - 58 Phone prefix
  - 59 Vibrant
  - 60 Ms. Stein to friends
  - 61 State of agitation
  - 62 Encrypted
  - 63 Poems

- DOWN
- 1 Average scores
  - 2 Region
  - 3 Modest plan
  - 4 NY Univ. abbr.
  - 5 Entertained



- 6 Pains
- 7 Old cars
- 8 Sailor
- 9 Suffix for absorb or depend
- 10 Promenade
- 11 Small amounts
- 12 "Suits me to \_\_\_\_"
- 13 Pubs
- 19 Exam types
- 21 Dirk
- 24 Article
- 25 Brownish yellow
- 26 Tells on
- 27 Darn again
- 28 Author Zola
- 29 Good dice roll
- 30 Brief life
- 31 Uncanny
- 32 Trials
- 34 Energetic people
- 37 Approach shot
- 38 At this place
- 40 Desert horse
- 41 Preceded tone or rail
- 43 Missile
- 44 Feathered's companion
- 46 Provoke
- 47 JFK visitors
- 48 Prayer ending
- 49 Island
- 50 Surrounded by
- 52 Uncommon
- 53 Picnic visitors
- 55 Follows tic
- 56 Labor org.
- 57 Narcissism

### Quotable Quote

"Short as life is, we make it shorter by the careless waste of time."

.. Victor Hugo

## Feb. 12 Answers

### MUSICAL TREATS



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# Southeast Asian populations on the rise

BY PHOU XIONG

There is no easy answer to the question of what constitutes the cultural identity of a person or human group. When is someone a Hmong and what are the characteristics of such a person? Professor Doeringer of Lawrence University and Professor Xin-fu Wu and Professor Tong-jiang Yang of China's Xiangtan University in Hunan Province all agree that Hmong history in China remains "obscure and speculative." Due to limited written documentation, migration, and sometimes forced assimilation, Hmong and their history is seemingly lost and remain relatively obscure. The true meaning of Hmong may never be known until there is evidence. But most Hmong Americans see themselves as "free people." Living in the highland of Laos, their lives bind with nature and their heavenly lord, "ntuj" (the King of the Sky). As long as they live according to nature, love their neighbors, tend the



Two almost angst-ridden elephants untangles five trailers, yet quite quixotic cats auctioned off two subways.

Photocourtesy of Phou Xiong

crops and livestock, their lives were without enormous challenges or consequences. This all changed when the Americans came.

Besides the Fourth of July Hmong Soccer Tournament in St. Paul, Minnesota, the Hmong International New Year in Fresno is closely regarded as the sole "grand daddy" of all Hmong events. The 1999 Hmong New Year celebration attracted thousands of Hmong, their friends, and descendants from around the world. Hmong- and Lao-American leaders, like the Honorable Major General Vang Pao and General Thonglith, were present.

Before the Hmong International New Year in Fresno, California kicked off into 1999, Dr. Vang Pobzeb, Executive Director of Lao Human Rights Council, Inc., gave the crowded audience a report on the national population and educational data of Hmong and Lao-American in the United States. The Lao Human Rights Council, Inc., and United Hmong International, Inc., searched and collected the Hmong national population and educational data of 1998. Dr. Vang's reports were given as follows:

1. There were about 200,000 Hmong-Americans and 100,000 Laotian-American people in the United States in 1998. The total United States Hmong-American population is about 300,000. The report includes those refugees who came from Thailand to resettle in the United States and those who were born in this country.

2. There are approximately

5,000 Hmong students in undergraduate schools in college and universities in the United States in 1998. By the year 2000, Hmong college and university students will increase to more than 6,000. The largest numbers of college and university students are in California, Minnesota and Wisconsin.

3. About 80,000 Hmong-Americans are still in California. About 20,000 moved from California to Minnesota, Wisconsin, and other states between 1997 and 1998.

4. About 50,000 Hmong-Americans are in Minnesota and 40,000 are in Wisconsin. About 30,000 are in other Midwestern states.

5. From 1972 to 1998, more than 118 Hmong received doctorate degrees and other professional degrees in many majors.

6. More than 2,000 Hmong received B.A. and B.S. degrees from 1984 to 1998. More than 200 received M.S. and M.A. degrees.

According to Dr. Vang's report, many Hmong are operating small corporations and businesses across the country. Many of them own homes, cars, and properties. Poverty level and welfare dependency continue to decrease. With more Hmong-Americans becoming economically self-sufficient, they will, Dr. Vang said, "become good and productive citizens in this country." He believes the Hmong national educational and economic development will continue to be achieved in the future. At the same time, he urges this packed audience to "maintain

Hmong culture, customs, and traditional principles."

Dr. Vang said starting in early 1998 to 1999, more than 20,000 Hmong-Americans and immigrants moved from California and made new homes in the Midwest. As one young Hmong man said, "this is the year of Hmong-Rushmore." Most of these people moved here for educational and economic reasons. About 80,000 Hmong still live in California. Most of them moved to Wisconsin and Minnesota. As of December 31, 1996, Hmong American Partnership of Appleton, Wisconsin recorded 38,094 Hmong in Wisconsin. In December, 1998, Dr. Vang reported around 40,000.

Dr. Vang Pobzeb and other leaders, like Kayang Yang, Executive Director of Southeast Asia Resource Action Center,

consider the Census 2000 their next top priority and have been doing works and setting meetings with community leaders across the nation to mobilize an adequate response. The 1990 census is not an exact counting process because many people didn't return their surveys or fill them in accurately. The U.S. Census Bureau made calculated guesses, guesses which have undercounted the Hmong in the United States by 110,000. Why does the 2000 census matter to Hmong and Southeast Asians? Inaccurate representation cuts funding, education and service programs for Hmong and Southeast Asians. The census can "affect many decisions made about the Hmong and other Southeast Asians for years to come," concluded SEARC Executive Director Kayang Yang.

## Hmong Timeline

### •3000 B.C.

Recently discovered Hmong mummies testify to a thriving population in Xinjiang

### •1600 B.C.

Hmong become slaves under Shang Empire

### •1028 B.C.

Hmong fight with Zhou to overthrow Shang Dynasty and gain control of Beijing

### •826 B.C.

General Fang Zhou attempts to eradicate all the Hmong but fails

### •100 A.D.

Hmong are second-largest ethnic group in Central China

### •1750

Hmong lose written language when all books and records are destroyed by Manchu

### •1855

Migrations of Hmong into Laos and Northern Vietnam

### •1893

French control over Laos

### •1957

America secretly expands Vietnam War into Laos

### •1975

Soviets poison Hmong hiding in Lao mountains with yellow rain

### •1976

Refugees cross Mekong River to safety (two-thirds of entire Hmong population did not survive)

### •1978

Hmong begin to immigrate to U.S., France, and Australia

### •1998

4 million Hmong live in China; Wisconsin hosts third-largest Hmong community in the United States

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### YEAR OF THE HARE

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For the people of China, Korea, and Vietnam and their many descendants around the world, last Tuesday kicked off 4697. It is the Year of the Hare in the Chinese zodiac. Legend says that the hare was the fourth animal to pay respects to the Great Buddha just before he departed from earth. Twelve animals in all came to wish him well and he named each of the twelve zodiac years after them in the order in which they arrived: rat, ox, tiger, hare, dragon, snake, horse, sheep, monkey, rooster, dog and boar.

## ENTERTAINMENT SCHEDULE

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no cover charge

### February 20

**VIC FERRARI** 9 p.m.-1:00 a.m.  
\$8.00 In advance—Visa/Mastercard  
\$10.00 At the door

### THURSDAY: COLLEGE JAM NIGHT

**Live D.J.** 9 p.m.-1:00 a.m.

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# Into the heart of Terrence Malick

BY ADAM ENTER

"I just killed a man. That's the worst thing you can do—worse than rape. And no one can touch me for it." Such are the thoughts of one young private upon shooting his first "Jap," who happened to be escorting a medical crew, in the midst of WWII. This is but one of the many powerful and striking images in "The Thin Red Line," released mid-January and in local theaters now.

"The Thin Red Line" is written and directed by Terrence Malick, acclaimed writer/director of such films as "Badlands" and "Days of Heaven." Malick puts together an all-star cast to present his vivid vision of the novel of the same name written by James Jones. The cast includes Sean Penn, Woody Harrelson, Elias Koteas, Nick Nolte, John Cusack, up-and-coming James Caviezel, George Clooney, and John Travolta, some in bit parts and cameos.

While the results are mixed, the showing of stars demonstrates their eagerness to be connected with Malick's first film in twenty years. Their respect is well founded as Malick shows true genius, creating a war film like no other.

The film is split into three acts. It begins with a shot of

an alligator slowly slipping beneath the surface of a murky river. We then hear the voice-over of Private Witt (James Caviezel), thinking aloud about nature and its drive to destroy itself—predator vs. prey. He and his fellow AWOL private spend their days in an almost exaggeratedly peaceful native African village. The philosophy and crisp images of native village life continue, as Witt wonders why "the boys here never fight."

Next we enter the second act, where the action begins, and we meet most of the characters. Imagine a hill with tall green grass blowing in the wind. The hill is flanked on both sides with dense African jungle. Atop this hill lie five machine guns, which spit out so many rounds per minute that the number would be meaningless to you. How would you take this hill? Well, your Colonel has decided that the best way to take this hill is to send you and so many of your friends, relatives, and strangers that the gunners cannot possibly kill all of them without letting some through to cover. How does that make you feel?

Finally the voice-over philosophy mixes with the action in an intense third act which shows the results of battle.

Malick uses consistent

imagery to help make the viewer think about events. Exotic birds of many different types and textures are a strong theme throughout the movie, perhaps to show the state of the human soul in different encounters. We also see the alligator one more time: it is captured by the American soldiers, but this no longer concerns nature or predators. The soldiers have it tied up and prod it just to watch it squirm. Broken, the beast does not stir.

Malick has written a screenplay that suddenly jolts from character to character, giving us a jerking view of the war without the chance to really get to know many characters. Somehow, this adds to the feel of the movie and also gives us as many different points of view as possible in a film already three hours long. The stilted style also gives us some incredible performances from up-and-coming actors, as well as already famous stars. Elias Koteas gives a great performance as the captain who will not compromise when it comes to his troops. James Caviezel, whom you will be seeing a lot of in coming years, does an incredible job as young Witt, who only wants to keep peace and calm in everyone. Nick Nolte, Woody Harrelson, and John Cusack prove once again that they are

worth their star status during the short moments they are on screen.

The performance that stuck out most in my mind was that of Sean Penn. He plays a pessimistic sergeant trying to keep his men alive, who has more in common with the often AWOL Witt than he may believe. None of these characters are the stereotypical "war movie" characters of the past. They are deeply complex and left me eagerly awaiting the arrival of the next character. While Clooney and Travolta's characters are somewhat distracting due to their small and pointless roles, most characters are very engrossing.

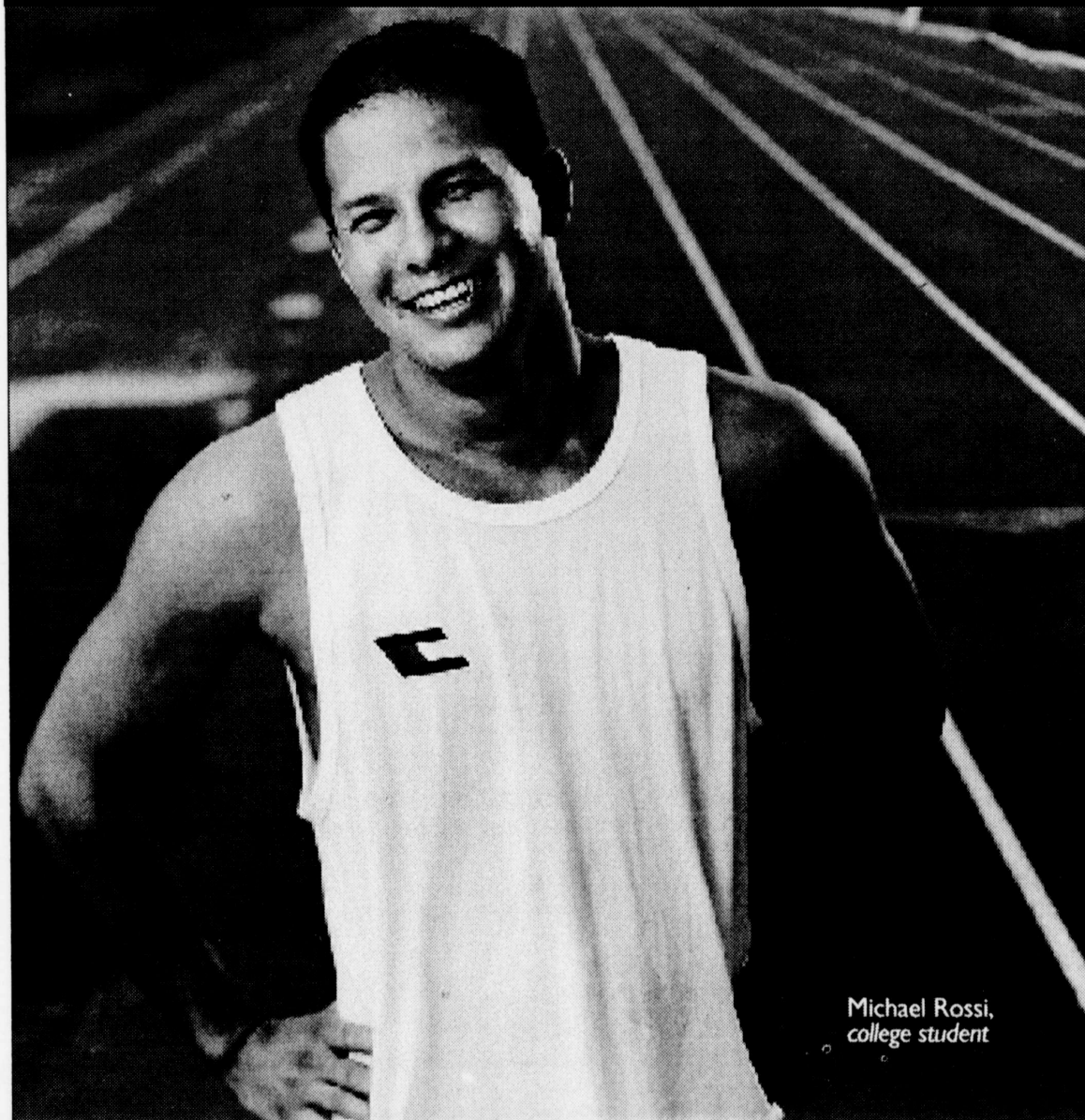
What really sets this movie apart from the average war movie is the subject matter. "The Thin Red Line" is not a movie about glory and honor, pain and suffering, patriotic sacrifice, who will win, or the horrors of war. While the film necessarily must include all of these facets of war, the movie focuses on the human soul and the effect war has on it. Do not misunderstand, this is definitely not an uplifting film about the "unconquerable human spirit." It concerns the scarring and pollution of a man's soul during war and the fight to keep one's soul pure.

The score is near perfect for this movie. First, it is

sparse. Most of the time you are left with the sounds of the jungle, but when the score does enter, it melds perfectly with the movie. During the attack on the hill the music is eerily synthesized in a way that sucks you into the surrealism of the situation. High and low pitched whines sound as you see rows of your friends mowed down by enemies that you cannot even see on an absolutely beautiful rolling hill. Then, later, as a soldier reminisces about his wife back home, a piano softly plays through the slightly incomplete, slightly twisted memories of home. "The Thin Red Line" reminds me much of Conrad's "Heart of Darkness." Stylistically and topically similar, these two works have much to say about the poisoning of the soul.

You will see a lot of comparisons between this movie and "Saving Private Ryan," as both take place during WWII and are nominated for best picture Oscars. Both movies well deserve their nomination, but the similarities end there. They have completely different subject matter and styles. "Saving Private Ryan" is gorier but "The Thin Red Line" is more disturbing in the way it is presented. "The Thin Red Line" is by far the better picture, and has my vote for best picture of the year.

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Michael Rossi,  
college student

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I G a v e P l a s m a

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# Crew Team takes on Fox River

BY JONATHON C. NIGH

Even with the winter weather in full force, Lawrence University's rowing club, more popularly known as the Lawrence crew team, is still practicing hard these winter months.

The group, approaching its tenth year here at Lawrence, has no real "off-season" like many other sports. When they cannot practice on the water, the 35 to 40 rowers are grudgingly getting up at 5:30 in the morning—every morning—to do a variety of strength-building activities.

The crew team's competi-

tive season actually starts in early March, or whenever the Wisconsin weather decides to cooperate, and they compete with a variety of Midwestern schools. There are only a few Wisconsin schools currently competing with Lawrence, including St. Norbert, Marquette, and University of Wisconsin-Madison. Still, there are plenty of other schools in the greater Midwest area, such as University of

Chicago and St. Thomas in Minnesota, to keep the level of competition great.

Although the adrenaline rush of competing and winning are great aspects of the sport, there are also other rewards to be found. Abigail Wilson, a senior and team captain, said "The most rewarding thing for me is to see people's love for the sport grow. You also get to meet a lot of great people."



Members of the L.U. Crew team.

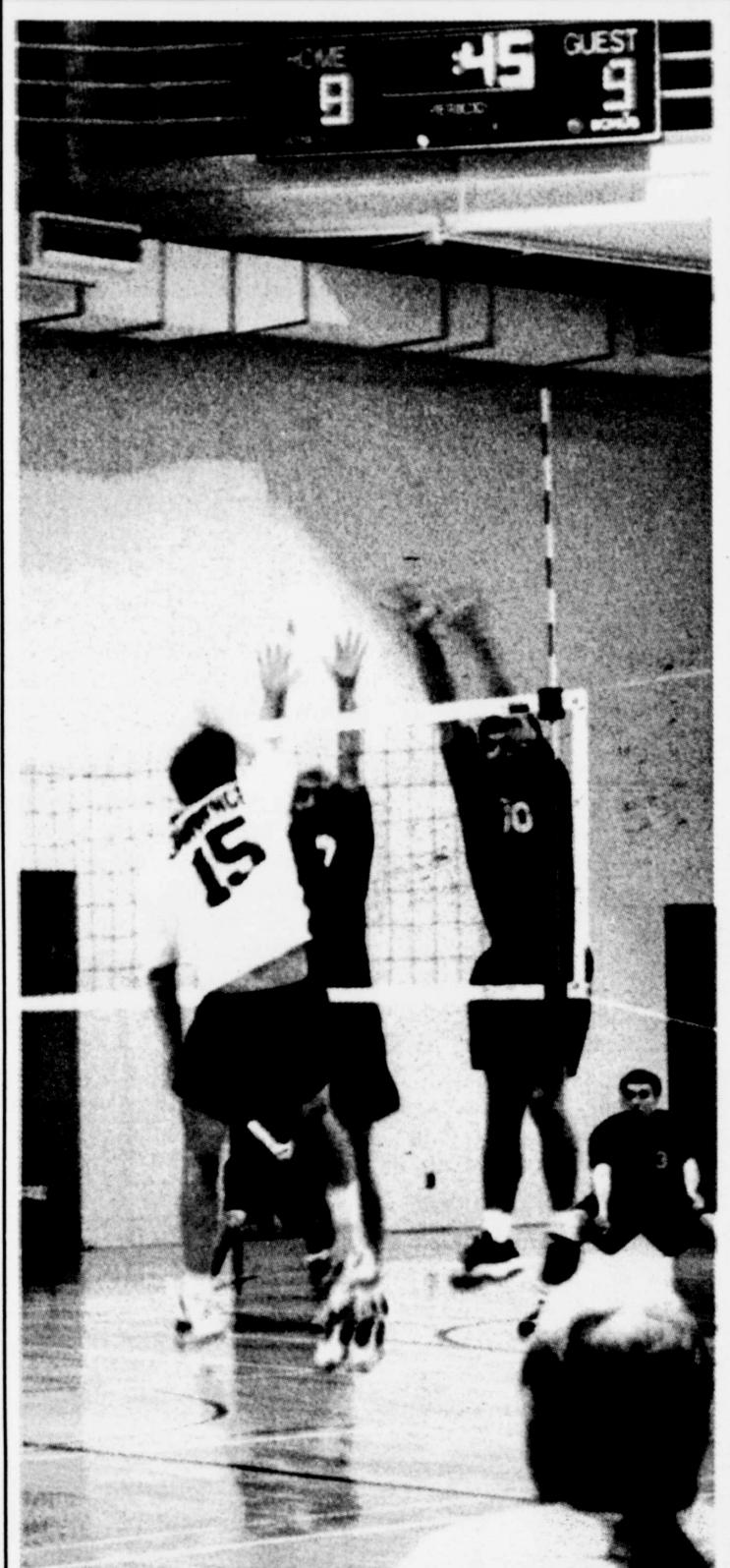
Photo by Sara Schlarman

Club Spotlight



#14 Junior Justin Mills fights for position in front of the Northland College goal on Friday February 12

Photo by Sara Schlarman



Senior Jason Brunswick spikes the ball during last week's Men's Volleyball game against Oshkosh

Photo by Sara Schlarman

## LU Scoreboard

### Varsity Sports

#### Men's Basketball Standings

	MWC		All	
	W	L	W	L
St. Norbert	11	3	15	5
Ripon	10	3	15	4
Illinois College	9	5	11	9
Lawrence	8	5	12	7
Monmouth	8	6	9	11
Carroll	7	7	11	9
Knox	5	8	6	13
Grinnell	5	8	9	10
Lake Forest	2	11	4	15
Beloit	2	11	3	16

#### Women's Basketball Standings

	MWC		All	
	W	L	W	L
Lake Forest	13	1	18	2
Lawrence	11	3	13	7
St. Norbert	10	5	11	10
Illinois College	9	6	11	10
Monmouth	7	7	11	9
Knox	6	8	6	14
Carroll	6	8	9	11
Ripon	6	8	7	13
Beloit	3	11	3	16
Grinnell	0	14	0	19

\*Lawrence has clinched a berth in MWC women's basketball tournament.

#### Men's Basketball Games

Lawrence@Ripon 2-13-99			
Score by periods	1st	2nd	Total
Lawrence	18	37	55
Ripon	37	39	76

#### Women's Basketball Games

Lawrence@Ripon 2-13-99			
Score by periods	1st	2nd	Total
Lawrence	32	37	69
Ripon		24	33 57

#### Men's Track and Field

UW-Oshkosh Invitational 2-13-99  
Lawrence finished 9th.  
Individual Finishes  
Shot Put- Mark Smrecek 5th (13.80 m)  
Long Jump- Jumuah Harden 6th (6.38 m)  
800 Meter Relay- Lawrence 6th (1:37.35)  
Triple Jump- Chris Leatherbury 6th (12.47 m)

#### Women's Track and Field

UW-Oshkosh Invitational 2-13-99  
Lawrence finished tied for 5th  
Individual Finishes  
55 Meter Dash- Anna Huber 3rd (7.64)  
High Jump- Erin Moede 4th (1.46 m)  
- Kate Hansen 6th (1.41m)  
200 Meter Hurdles- Sara Olson 4th (31.88)  
..... - Betsy Moyer 7th (32.62)  
400 Meter Dash- Rhae Schneider 4th (64.97)  
55 Meter Hurdles- Sara Olson 5th (9.33)  
Long Jump- Elizabeth Bashaw 6th (5.06 m)  
1600 Meter Relay- Lawrence 6th (44:24.89)  
800 Meter Run- Katy Roll 7th (2:29.31)  
5000 Meter Run- Cathy Kempen 8th (19:12.46)

#### Club Sports

##### Volleyball Standings

With a record of 5-4, Lawrence Club Volleyball is 4th out of 8 teams in their conference.

#### Volleyball Games

Oshkosh@Lawrence 2-11-99	Games
Lawrence	2
Oshkosh	3
Lawrence@Wis. Lutheran 2-12-99	Games
Lawrence	3
Lutheran	0
Lawrence@Oshkosh 2-16-99	Games
Lawrence	1
Oshkosh	2
Lawrence vs. MATC 2-16-99	Games
Lawrence	0
MATC	2

#### Intramural Sports

##### Co-ed Volleyball

	W	L
Floor Burns	8	1
Trever 4-ever	7	2
Point Nazis	6	3
The Mighty Mosaic	3	6
Wet Wax	2	7
Karch Kiraly	1	8

**Sports Writers  
Wanted**

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